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CATALOGUE OF AN EXHIBITION
OF WATER-COLOUR DRAWINGS
"IN POWDER AND CRINOLINE,"
BY KAY NIELSEN

ERNEST BROWN & PHILLIPS
THE LEICESTER GALLERIES
LEICESTER SQUARE, LONDON
NOVEMBER—DECEMBER, 1913.

EXHIBITION No. 191



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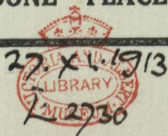
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No.

1. The Gardener's Boy and the Magic Cup.
"Don't drink!" cried out the little Princess, springing to her feet; I would rather marry a gardener!"

From the Story of "The Dancing Princesses."

2. On the way to the dance, the twelve Princesses passed into "a lovely little wood, the boughs of which were powdered over with drops of silver all liquid and sparkling in the light of the moon."

From the Story of "The Dancing Princesses."

3. "When the cock crowed."

From the Story of "The Dancing Princesses."

4. The Youngest Princess and the Gardener's Boy.

From the Story of "The Dancing Princesses."

5. "At last the time came for him to dance
with the little Princess."
From the Story of "The Dancing Princesses."
6. "He frequented the theatres."
From the Story of "The man who never laughed."
7. "To the sound of guitars and mandolines the
ship headed about and sped over the
depths of the sea."
From the Story of "The man who never laughed."
8. "And the mirror told him that his were
indeed the withered face and form."
From the Story of "The man who never laughed."
9. Decorations to "In Powder and Crinoline."
10. Decoration to "In Powder and Crinoline."
11. Decorations to "In Powder and Crinoline."
12. Princess Diaphanie is carried away by the
wind.
From the Story of "Minon-Minette."

No

13. "And there on a throne all covered with black, sat the Iron King."

From the Story of "Minon-Minette."

14. Princess Diaphanie walking in the garden.

From the Story of "Minon-Minette."

15. Princess Minon-Minette rides out in the world to find Prince Souci.

From the Story of "Minon-Minette."

16. "After some days, Prince Fluet—who, it scarcely needs to be said, had fallen in love after his fashion—finding that he made no headway, accused Minon-Minette of trifling with his affection, and indulged in such a storm of reproaches that he had to take to his bed for a week."

From the Story of "Minon-Minette."

17. Prince Souci and Princess Minon-Minette flying on the fan.

From the Story of "Minon-Minette."

18. "Each was delicious in her different way; and, for the life of him, he could not make up his mind!"

From the Story of "Rosanie."

No.

19. "A look—a kiss—and he was gone."

From the Story of "Rosanie."

20. "I have had a terrible dream," she declared.
"I dreamed that my little Rosanie had changed into a bouquet of Roses ; and while I held it, gazing at the flowers and caressing them, a pretty bird swooped down, snatched it from my hands and flew away with it"

From the Story of "Rosanie."

21. "It's about the Princess, my daughter. She has not smiled for a whole year."

From the Story of "John and the Ghosts."

22. "Your soul!—My soul!" they kept saying in hollow tones, according as they won or lost."

From the Story of "John and the Ghosts."

23. Decorations to "In Powder and Crinoline."

24. Decorations to "In Powder and Crinoline."

25. Decorations to "In Powder and Crinoline."

No.

26. The Queen appears to the Shepherdess at the well.

From the Story of "Felicia."

27. Felicia listening to the hen's story.

From the Story of "Felicia."

28. "The Good Fairy placed her own baby in a cradle of roses and gave command to the zephyrs to carry him to the tower."

From the Story of "Felicia."

29. List, ah, list to the zephyr in the grove!
Where beneath the happy boughs
Flora builds her summerhouse
Whist! ah, whist while the cushat tells
his love.

From the Story of "Felicia."

30. Prince Bismarck discovering the soldier.

From the Story of "The Czarina's Violet."

31. The old woman who knew the story.

From the Story of "The Czarina's Violet."

No.

32. The Czarina held a great contest of archery.
From the Story of "The Czarina's Violet."
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33. Cendrillon.

34. Le Maître Chat—ou le Chat Botté.

"Le Chat devint grand seigneur, et ne courut plus
après les souris—que pour se divertir."

35. La Barbe Bleue.

36. La Belle au bois dormant.

"Au bout de cent ans—le fils de roi estant allé à
la chasse, demanda ce que c'estoit que des tours
qu'il voyoit au dessus d'un grand bois fort
épais."

37. Decorations to "In Powder and Crinoline."

38. Decorations to "In Powder and Crinoline."

39. Decorations to "In Powder and Crinoline."

40. Dead Summer.

No.

41. The Riddle of the Stars.

42. The Platonic Lover.

43. Knight Olaf. Old Danish Ballad.

44. The Golden Lotus.

45. The Lips of Johanaan.

46. "She is waiting still."

From Hans Christian Andersen's "The Flying Trunk."

47. A Tale from a Garden.

No. 1. He and She and That.

48. A Tale from a Garden. No. 2.

49. A Tale from a Garden. No. 3.

50. A Tale from a Garden. No. 4.

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THE FOLLOWING
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HAVE RECENTLY BEEN HELD AT THE
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Arthur Rackham's "Mother Goose."
Paintings and Lithographs by G. Spenser Pryse.
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65 New Cartoons by Max Beerbohm [R.A.
The Art of the late Charles Conder.
Edmund Dulac's Water-Colours and Drawings.
Paintings by George Clausen, R.A.
Drawings and models by Gordon Craig.
Paintings by Philip Connard.
"The Roll Call," by Lady Butler
Paintings by Frank Bramley, R.A.
Landscapes by Sir Alfred East, A.R.A.
250 Etchings by Sir F. Seymour Haden, P.R.E.
Paintings by Charles Sims, A.R.A.
Collected Works of Ford Madox Brown.
Paintings by Boudin and Lépine.
Mr. Punch's Pageant, 1841 to 1908.
Pastorals by Alfred Parsons, A.R.A.
Water-Colour Art of R. Thorne-Waite, R.W.S.
The Collected Works of Holman Hunt,
100 Drawings by Jean-François Millet.
Pictures by John Lavery.
100 Water-Colours by Harpignies.

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